

VIGILANT REPORTS

An In-Depth Look at the Depravity of the 2024 Paris Olympics Opening Ceremony

The opening ceremony of the 2024 Paris Olympics generated such backlash that it was effectively scrubbed off the internet. However, this mega-ritual should not be forgotten. This article details the symbolic meaning of this ceremony, which celebrated France's capitulation to the occult elite's sick, satanic, and thoroughly degenerate agenda.



Published 3 days ago on July 29, 2024

By **Vigilant Citizen**



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As I watched the opening ceremony of the 2024 Paris Olympics live, two thoughts repeatedly came to mind: "France has fallen" and "We're living in Sodom and Gomorrah." These exact thoughts probably came to lots of other people's minds because the backlash was immediate and came from all over the world. While mass media attempted to dismiss the outrage it simultaneously engaged in another mission

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In short, they don't want people to rewatch this thing intently because it contains several outright shameful moments. However, the damage was done: The occult elite carried out its mega-ritual for the entire world to see, and the foul energy that emanated from it was harvested.

Needless to say, I was fully expecting symbol shenanigans during the ceremony. In 2012, I wrote an analysis of the Opening and Closing ceremonies of the London Olympics, which were highly symbolic (and even prophetic). However, after witnessing the Paris ritual, the London ceremonies were, comparatively, the epitome of class and good taste. I mean, at least children could watch it.

It's not like the Paris ceremonies skimmed out on the effort and expenses. While Olympic ceremonies usually occur in a stadium, the Paris organizers daringly chose to have them within the city itself, and the results were often visually striking and grandiose. However, by doing so, the elite also exposed its outright hypocrisy.

Migrants and homeless expelled from Paris ahead of Olympic Games

Thousands of migrants, homeless people, and other marginalized communities have been forcibly displaced by French authorities ahead of the 2024 Olympics

July 23, 2024 by Ana Vračar

The same globalist elite that is purposely turning cities around the world into hellholes lax policies and uncontrolled immigration expelled thousands of migrants and homeless from Paris for the Olympics. They don't want to see any of this when they're around.

Usually, Olympic ceremonies celebrate the culture, history, and achievements of the host nation. Using powerful symbolism, the opening ceremonies of the Paris Olympic accomplished the exact opposite: They were about the subjugation of France, along with its rich culture, to the sick, depraved, and thoroughly satanic global culture of the occult elite. Even when pieces of France's history and culture were seemingly "honored," it was through a distorted lens that ultimately celebrated their corruption.

Here's a look at the ceremony.

From Darkness to Light

All Olympic ceremonies are inherently highly symbolic and charged with a deep occult meaning. Indeed, modern Olympics were revived by Pierre de Coubertin, a French aristocrat who was an active Freemason.

Pierre de Coubertin was an active Freemason from his days at Oxford University where he was initiated in Apollo University Lodge No 357,

Lucifer is perceived as a savior for passing the light of divine knowledge to humanity. In Latin, Lucifer literally means "light bearer".



A Greek mythology, Prometheus is the equivalent of Lucifer. He took the fire of knowledge from the gods and gave it to humanity.

In short, the torch-bearing ritual has a deep Luciferian meaning. In the 2024 Olympics, the ritual began by physically portraying one of the elite's favorite mottos: From darkness to light.

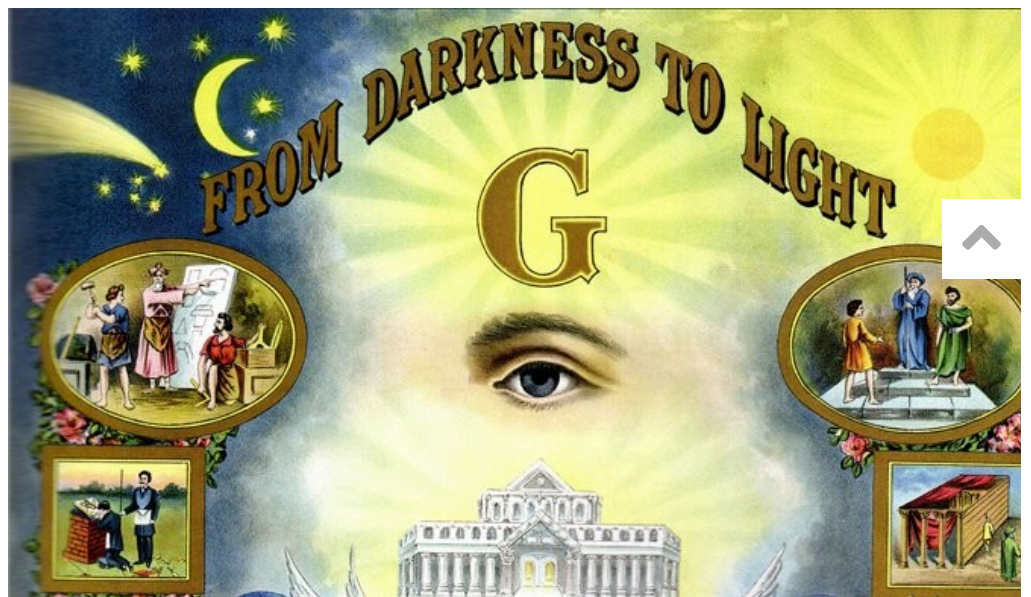


The ceremony began with children walking through the Catacombs of Paris using the Olympic torch to light their way.

The opening ceremony of the Olympics began with kids walking around a legendarily creepy underground ossuary that contains the remains of over six million people. This place is truly a sinister site: It is entered through a place called Barriere d'Enfer (Gate



The mysterious figure brings the children from darkness to light. Literally.



A Masonic image with the occult's Luciferian motto.

As the masked man takes the children towards the proverbial light of the occult elite, we see a shot of their current puppets.



Macron and the President of the Olympic Committee stand up for the torch's arrival. Macron's handler sits on the right—sorry, I mean “wife.” Sitting on the left is António Guterres, the United Nation’ Secretary-General. Why is he here? Because France is under the control of globalists.

After this symbolic display, the mysterious man carrying the torch runs across Paris and takes the viewers through the 12 tableaux of the ceremony.



Vaguely inspired by figures such as the Phantom of the Opera, this figure represents the faceless elite guiding France and the world through the ceremony’s various narratives.

And it starts with blood.

Decapitated Heads



Gojira's performance began with a gruesome shot of Marie Antoinette holding her decapitated head.

Dressed in ritualistic red – the occult color of sacrifice – the death of several other French figures is celebrated in this bizarre display. Other than the fact that children are watching this ceremony, why are the violent deaths of French people being celebrated at the Olympics?



The masked figure (representing the elite) oversees the revolution.

Here's an often-overlooked fact about the French Revolution: It was mainly organized by secret societies such as the Freemasons and the Rosicrucians to overthrow and replace the Monarchy and the Catholic Church. Considering the occult elite context of this ceremony, the death of figures associated with both these pillars, such as Marie Antoinette, is celebrated in a ritualistic manner.



The performance ends with what looks like the blood of the executed splattering from the windows of the building. Yes, we're still watching the ... *checks notes* ... Olympics.

While the French Revolution is usually perceived as a positive thing, we are currently entering the next phase of the occult elite's grand scheme. And it is not good for anyone: Moral and social decay to facilitate the coming of a New World Order. The rest of the ceremony made sure to highlight this decay.

Bisexual Threesome

Following this celebration of death, Olympic organizers found it essential to th 
focus on sexuality. In a bizarre scene at the National Library, two men and a woman engage in flirtatious behavior as they read French literature books about sexuality. Some of the choices are rather perplexing.



One suggested book is *Diable au Corps* (*Devil in the Flesh*). It is about a married woman having an affair with a 15-year-old boy while her husband is out at war. Yes, the Olympics managed to



After frolicking for a while, the three friends realize that they're horny and that they need to have sex right now. So they run away, leaving a huge mess at the National Library. But that's OK because they're LGBT.



Then, the viewers are treated to a bisexual threesome scene. By the way, we're still watching the Olympics.



Meanwhile, outside, there's a choreography meant to represent the "rise of desire", complete with scenes of men kissing.

After this bizarre focus on lust, the ceremony then makes a heavy political statement.

Humiliating France

The next tableau is called "Equality." But the elite did not want to celebrate equality between people (they definitely do not believe in that). Instead, they've decided to portray equality between "tradition and modernity." And their version of "modernity" is one global, braindead culture.



The segment begins with the Republican Guard Orchestra standing guard on one side. They represent tradition.



On the other side is singer Aya Nakamura. She represents “modernity.”

When Macron personally invited Nakamura to represent “modern France” at the Olympics, the controversy was immediate. The main reasons: She’s been accused of destroying the French language in her songs with her slang, which mixes English, Arabic, and West African words and expressions. In other words, she represents the elite’s dumbed-down globalist culture.

Needless to say, selecting this specific artist to play this specific role was highly political. The message: France’s culture, history, and identity are being replaced by a single global culture. The same is happening around the world.



As Nakamura performs *Djadja*, the poor old man behind her has to awkwardly dance to the zou beat of the song.

The symbolism is powerful: Traditional France has to move to the beat of the globalis rhythm.

The Blasphemy

As in every occult elite display, there needs to be an outright salute to Satan. At the Paris Olympics that was accomplished by turning the opening ceremonies into a



French DJ Barbara Butch plays the role of Jesus Christ (complete with a halo) and is surrounded by drag queens in a scene mocking the Last Supper.

Faced with the backlash, the media attempted to gaslight people and claim the scene was inspired by a painting called Feast of the Gods. That is a lie.

Paris Olympics Producers Say ‘The Last Supper’ Inspired That Opening Ceremony Scene: ‘Many Have Done It Before’

Stephanie Kaloi

Sun, July 28, 2024 at 10:39 AM PDT
3 min read



740

The producer said it himself until they decided to backtrack and lie. Then, they deleted videos of the ceremony.





When this naked man started singing, the entire world sighed in anger.

This man represents Dionysus, the Greek god of wine-making, fertility, festivity, insanity, ritual madness, religious ecstasy, and theatre. Also known as Bacchus, the cult of Dionysus is associated with drunken ecstasy, sexuality, and blood offerings.

The religion of Dionysus often included rituals involving the sacrifice of goats or bulls, and at least some participants and dancers wore wooden masks associated with the god. In some instances, records show the god participating in the ritual via a masked and clothed pillar, pole, or tree, while his worshipers eat bread and drink wine.

– Dionysus, Wikipedia

In other words, Dionysus represents the exact opposite of Jesus Christ. And that's why they have him lying on the table looking all sleazy and lustful.

Also, why is there a little girl there?



As Dionysus horrified the world, a little girl hung in the background, held by a large man.



The same girl dances with a bunch of sweaty degenerates.

Remember how they celebrated the book *Devil in the Flesh*? And that it was about sex with a minor? And now there's this girl dancing with near-naked weirdos? Those are the kinds of shameful things they are trying to scrub from the internet.

Celebrating the New World Order

When this excruciating display of blasphemy concluded, things got somber. Because it was time to celebrate the ultimate goal of the occult elite: The New World Order

To do this, they started by singing John Lennon's *Imagine*, the unofficial anthem of the New World Order. ^



Although there's nothing French about that song, Juliette Armanet performed *Imagine*.

When that song was performed at the 2012 London Olympics, it made some sense because Lennon was from there. However, in this case, it made no sense until one understands that the song contains the occult elite's all-time favorite lyrics.

| Imagine there's no countries

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(...)

Imagine no possessions

I wonder if you can

No countries, no religion, and no possessions. This is exactly the ultimate goal of the occult elite, championed by organizations such as the World Economic Forum. This is why António Guterres, the United Nations Secretary-General, was sitting right next to Macron. They want to erase France (and all other countries) for a single world government.

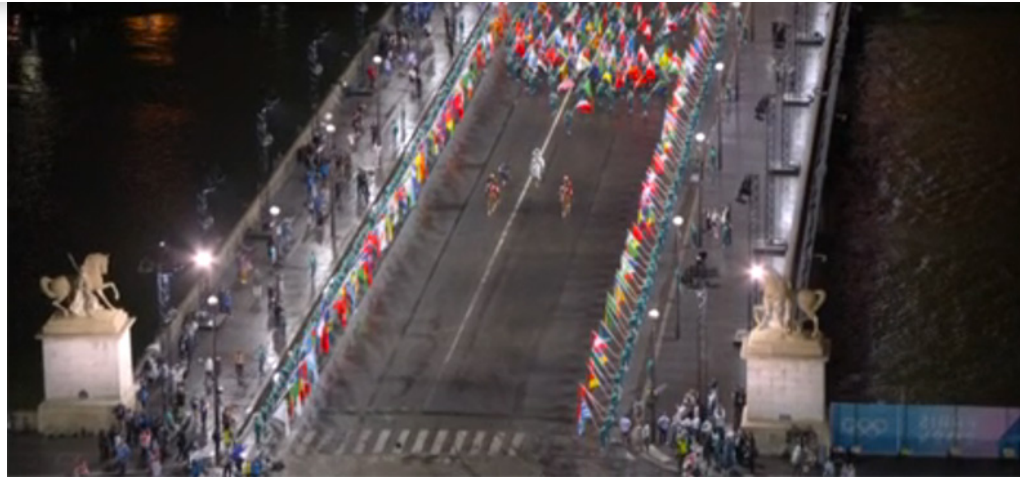
The next segment visual depicts this exact goal.



The masked figure (still representing the elite) enters center stage riding a white horse.

Does it represent the pale horse of the apocalypse? I hope not because, as the Bible states, “his name that sat upon him was Death, and Hell followed with him.”

Creepily enough, all nations of the world literally followed the horseman.



People carrying national flags lined up on each side of the street. Then, as the horseman passed them, they gradually followed him.



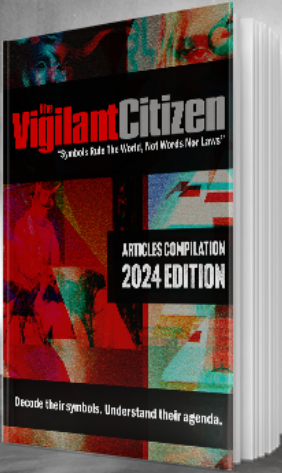
There is no better way of representing the world's nations falling in line behind the occult elite New World Order.

In Conclusion

As this depraved ceremony progressed, the rain kept intensifying. It was as if God was attempting to extinguish the Olympic flame that had turned into a hellish fire. And, like everything satanic, the entire thing was steeped in lies. While it was said to be unifying, the ceremony was actually divisive. While it was said to be about love, it is actually about hate. While it was said to be about France's glory, it is actually about its humiliation.

The occult elite appears intent on turning the entire world into Sodom and Gomorrah, and the opening ceremony of the 2024 Olympics was a blatant celebration of this.

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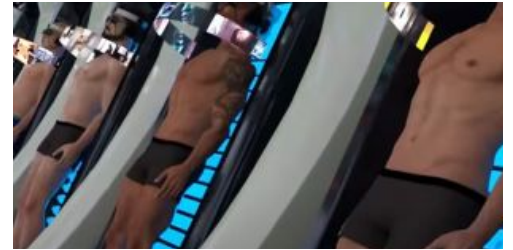


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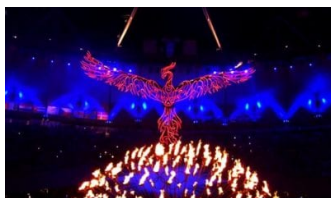
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damian

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Man, from the minute i saw this highly wrong threesome scene live, I immediately thought
OMG, I cant wait to read about it on vigilantcitizen!
This ceremony was absurd.



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Safetychain

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🕒 2 days ago

Same here. I was thoroughly disgusted by the ceremony. I always look to VC to point out all the hidden symbolism in ceremonies like this, but this one was so i your face there was no translation needed. Shameful.



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I think our national game was taken over by this and admitted as much in the nypost. so embarrassing

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seeker

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🕒 1 day ago

What, I don't get it. Books are sexy.

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Alex

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When I heard the song Imagine by John Lennon, I was ready to read about it or vigilantcitizen too! I was thinking this is the New World Order ceremony!

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Ivan

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Any comment about the golden bull?

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I thought it was Moloch. You throw babies into its fiery belly to be burned alive.

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That don't make it ok lol

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moloch!!!



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Mel

2 days ago

Didn't watch it. Read some of the uproar in the news the following day and knew y'all cover it... and somehow it was even worse than reported.

May the blood of Jesus cover all of us who believe and belong to Him.

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Longtime Lurker

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VC didn't cover all the debauchery & symbolism. I saw the ceremony. It was bac

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FI Qu

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23 hours ago

So Satanic, praying to be covered in the blood of a "man-god" you worship.

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Seeker

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But not at all to be covered in the menstrual blood of a woman-goddess, right?

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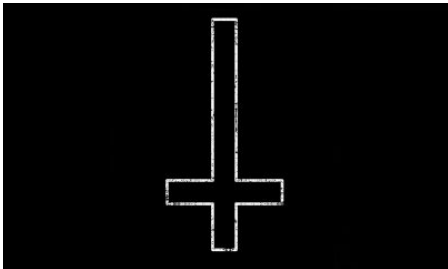
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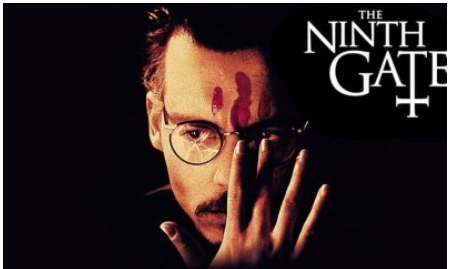
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